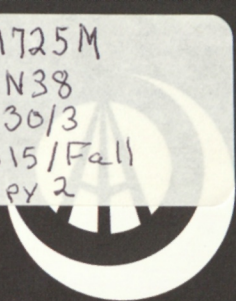


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SOUTH CAROLINA STATE MUSEUM

IMAGES

FALL 2015

VOLUME XXX NO. 3



2014-2015

**BRIGHTEST
YEAR EVER**

**POLAR
EXPRESS**

THE 4-D EXPERIENCE
RETURNS

**STAR OF
BETHLEHEM**

PLANETARIUM SHOW
RETURNS

NEW BLOCKBUSTER EXHIBITION

JULIUS CAESAR

ROMAN MILITARY MIGHT & MACHINES

COMMISSION

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THANK YOU FOR BEING A SCSM MEMBER

For questions about
your membership or
to become a member,
call (803) 898-4937 or email
membership@scsmuseum.org.



VISIT US AT:
SCMUSEUM.ORG



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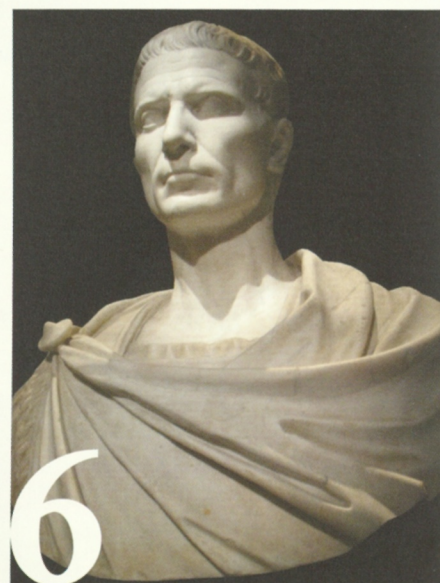
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NOTES FROM OUR DIRECTOR, WILLIAM CALLOWAY

MAKING AN IMPACT

Children laughing and reaching for the snow falling in the 4D Theater. Students controlling a telescope housed in the museum from the comfort of their classroom. A first grade class uncovering truths about the solar system in the planetarium. Families traveling from Florida discovering the rich diversity of South Carolina.

This is the real impact we are having every day on everyday people here at the State Museum. It is profound, it is educational, it is stimulating and it is impacting our local economy.

When arriving at the museum more than 13 years ago, I knew the possibilities for making such an impact were endless. I have had the great privilege of witnessing the museum touch the lives of more than one million individuals, but this past year, was one for the record books. With the first year of "Windows to New Worlds" behind us, I can now unequivocally state that the museum's impact is even greater than I had ever imagined.

At the State Museum, our primary goals are to be the storytellers of South Carolina's past, present and future; to positively impact and enrich the lives of our guests; to be active partners with schools and to be committed to educational improvement. We take those goals very seriously and every museum exhibit, event, show and educational program is designed with those goals in mind.

This year, we were able to achieve those goals in exciting and innovative ways by incorporating our new planetarium, observatory and 4D Theater in our offerings. We built our new world-class facility to offer more value and options for

our guests and to have an even greater appeal and impact on the students, families and visitors of our great state.

I am truly amazed when reflecting on the accomplishments of this year. I'm proud of the 65,000 South Carolina students who visited free of charge, the 100 teachers trained this summer to incorporate our observatory's distance learning program into classrooms statewide, the 1,500 new members who are engaging with the museum, that 43% of our guests traveled from outside of Richland and Lexington counties to visit our museum and that we had a \$22 million dollar economic impact on South Carolina.

Through the hard work of the museum's dedicated staff and volunteers, I am proud of what we built and the windows we have opened. I invite you to turn the pages of this issue of Images and see how your State Museum is making an impact by hosting unique exhibits, events and shows utilizing our new and improved facility.

Thank you for being a dedicated and loyal member. We are glad that you are part of our museum family and have joined us for this great journey.

As you can see, "Windows to New Worlds" made us think bigger, achieve more and opened our own minds to future possibilities. And, trust me, this is only the beginning.



2014
2015

BRIGHTEST YEAR

SCSM IMPACT

STUDENTS

65,000 SCHOOL VISITS with
FREE general admission



COUNTIES
SERVED



CAMPERS
enjoyed four new
summer camps

NOW MEETING

1st and 8th grade standards

BOEING OBSERVATORY TEACHERS

100 TEACHERS TRAINED
for remote classroom access
to the observatory

33 COUNTIES REPRESENTED
in the summer
teacher workshops



20K STUDENTS PROJECTED to
reach through observatory
distance learning programs in
2015-16



MEMBERSHIP

1500+
NEW MEMBERS

5 NEW
exclusive
member
events

14%
member event
attendance



70K HOMES REACHED
through two direct mail campaigns

AR EVER!

WHO WE IMPACTED



SANDERS BROWN

Lake Murray
Elementary School student

I'M A NEW FIELD TRIP EXPLORER



- ▶ I felt like I could touch the stars in the planetarium.
- ▶ I loved my field trip because it was the first time I went to the State Museum with my friends.
- ▶ The planetarium helped me learn more about planets because I could see them in a different way than in school.



AMY BALDWIN

Oak Brook Middle
School teacher

I'M A BOEING TEACHER

- ▶ I can now empower my students by helping them control the museum's telescope from the comfort of our classroom.
- ▶ Students today only see images of space on their phones, computers and television, the State Museum allows them to see space in real-time, through a telescope and photograph the actual image their viewing. This is an awe-inspiring experience.
- ▶ Our students now have ownership and will become the "experts." The State Museum is giving them an experience they will never forget.



MONIQUE JENKINS- MCKINNY, EEROL AND MILAN MCKINNY

New museum members

I'M A NEW STATE MUSEUM MEMBER

- ▶ My eight year-old twins love visiting the museum because there is always something new to discover and see. Their favorite part is going to the new 4D theater and planetarium.
- ▶ We became members of the museum for the first time last summer when I bought a membership at BI-LO.
- ▶ It was a great value for my family and has been a priceless purchase.
- ▶ We have been more than half a dozen times since we became members. We even bring our play dates because we always have such a great time.





JULIUS CAESAR: ROMAN MILITARY MIGHT AND MACHINES

From the triumphant victory of Julius Caesar over the Gauls at the Siege of Alesia in 52 B.C. to the transformation of Rome from a Republic into the mighty Roman Empire, the State Museum's new blockbuster exhibition, *Julius Caesar: Roman Military, Might and Machines*, brings to life one of the most technologically significant times in the history of mankind.

Covering the key themes of military genius, logistics and measurement, civil technology, entertainment and lifestyle, the Colosseum and gladiators, this interactive exhibition provides a captivating look at an era of massive construction and large-scale technical innovation.

"This exhibition is a fascinating way to see how Romans built on previous technology and shrewdly used it in their great military and civic achievements," said curator of history JoAnn Zeise.

Traveling through the exhibition, guests will explore more than 30 intricately designed and functional inventions from the height of the Roman Empire, most of which continue to provide major benefits in today's modern world. Some inventions include war, transportation and civil engineering machines, sundials and water clocks, grinding mills, pottery wheels, arches, cranes and other technologies. The Roman story will also be told through replicas, recreated scaled artifacts, digital files of images, computer animations and more.

"The Romans innovated in so many different fields – art, engineering, science and mathematics," said Zeise. "You can explore the technologies, machines and gadgets in much

the same way as Romans who built them. Everything was developed from historical accounts and records and is as realistic as possible."

The exhibition allows guest to be hands-on with the opportunity to construct a Roman mosaic, challenge friends to ancient Roman games and experience being a Roman legionnaire in the invincible Testudo military formation. In addition, guests can travel to Rome by having their souvenir photo taken in front of the Coliseum or inside a gladiator combat arena and can take home Roman-themed gifts and souvenirs from the special blockbuster exhibit gift shop.

The museum is partnering with Legio VI Ferrata Fidelas Constans, South Carolina's Roman legion, to present several programs throughout the run of the exhibition, including Roman military reanactors at the exhibit's opening day on Saturday, Sept. 26, an ancient Roman festival on Saturday, Dec. 5 (see page 10 for more details) and an Ides of March program on Saturday, March 12, 2016.

Julius Caesar: Roman Military Might and Machines is an award-winning traveling exhibition that was hand-crafted by three generations of expert Italian artisans. The exhibition is now open and will run through May 22, 2016.

CREATED BY





CURATOR'S CORNER

BY JOANN ZEISE, CURATOR OF HISTORY

Are you looking to impress your book club with a great suggestion? Try “De Architectura” by Vitruvius. It is a rather lengthy at more 300 pages, fairly dated at 2,000 years old, and not a very eloquent work. It is one of the most influential treatise on architecture and offers a fascinating look at Roman engineering and technology.

Vitruvius, an engineer, architect and retired soldier who served under Julius Caesar, divided his treatise into ten chapters. He covered everything from military machines to laws of nature. Leonardo da Vinci and other Renaissance artists took up his theories on beauty. His practical advice, such as not using lead for pipes carrying drinking water, was central to the architects of history and remains hugely influential today.

Much of what we know about Roman technology is based on “De Architectura.” In this new exhibition, you can see some of the engineering developments of the Roman world. It focuses on Caesar’s monumental campaign over the Celtic tribes and the massive construction and large scale technical innovations of the Roman Empire following Caesar’s triumphant rise to emperor.

Julius Caesar was a problem solver. When he was tired of rolling and unrolling scrolls of parchment, he decided to fold them. Voilà. Caesar invented the codex, a Eurasian precursor to modern books. Caesar was also a master of organization and based his military success largely on his strategic deployment of Roman technology. To bring the Germanic tribes back into line his engineers built a bridge across the Rhine River. It was four-football fields long, supported 40,000 soldiers and was built in ten days. Replicas in the exhibition of the bridge, cranes and piles drivers show the complexity of the undertaking. Thanks to the record Vitruvius left, the exhibition also includes interactive models of assault towers, battering rams and catapults.

Rome had more than military use for its engineering skills. Roads were not simple dirt paths. They were made from four levels of stones and lime or clay compressed by rollers and finished with pavement (basalt paving stones sunk into sand). They also had sidewalks and pedestrian crossings. For entertainment, 80,000 Romans could enter the Colosseum through 80 gates within 20 minutes. They emptied so fast that exits were known as vomitoria. The Colosseum had a retractable roof and lift system that deposited animals and gladiators directly to the arena floor. The floor could also be flooded allowing naval battles to delight the assembled crowds.

Thankfully, “De Architectura” survives giving us the ability to reconstruct the machines that gave might to the Roman Empire. For those who would rather skip reading the ten-chapter treatise, come visit our new exhibition. With 30 interactive machines, faithful replicas, images, maps and timelines, you can recreate and explore these ancient technologies.

'Tis the Season at Your State Museum



All Aboard! THE POLAR EXPRESS 4-D EXPERIENCE

DEBUTS SATURDAY, NOV. 7.

You're invited on an exciting 4D adventure this holiday season on THE POLAR EXPRESS! When a doubting young boy takes an extraordinary train ride to the North Pole, he embarks on a journey of self-discovery that shows him that

the wonder of life never fades for those who believe. THE POLAR EXPRESS 4-D Experience is a 15 minute 4D movie.

Based on THE POLAR EXPRESS book and characters™ & ©1985 by Chris Van Allsburg. Used by permission of Houghton Mifflin Company. All rights reserved. TM & © Warner Bros. Entertainment Inc.

VISIT SCMUSEUM.ORG FOR PRICES AND SHOWTIMES.

MEMBER APPRECIATION POLAR EXPRESS PARTY SPONSORED BY BILO

FRIDAY, NOV. 20, 6 - 9 P.M.

All members are invited to hop on the Polar Express for a special members-only Polar Express Party! Enjoy 50% off member pricing for THE POLAR EXPRESS 4-D Experience, free cookies and hot chocolate. PLUS, a special visit from Santa! Be sure to wear your pajamas. Bring a buddy (non-member) for \$5 (buddies cannot exceed the number of members per party). Buy tickets or RSVP to use your member tickets at scmuseum.org or call (803) 898-4937.



HOLIDAY PLANETARIUM SHOWS

DEBUTS SATURDAY, NOV. 7.

STAR OF BETHLEHEM

This full-dome planetarium experience travels back in time to Bethlehem to investigate fascinating ideas about the "Christmas Star." The show presents historical and scientific facts to unravel this 2,000-year old mystery through a special audiovisual display featuring popular Christmas carols. Star of Bethlehem is a 25 minute show.

HOLIDAY LASER LIGHT SHOWS

The State Museum is giving a new meaning to "holiday lights" as it presents two holiday laser light shows, "Laser Holidays" and "Christmas Laser Fantasy: Mannheim Steamroller Christmas." Both shows offer an exciting and unique way to celebrate the season through a display of colorful and dramatic laser lights choreographed to a mix of holiday music favorites. Each show is approximately 40 minutes.

VISIT SCMUSEUM.ORG FOR PRICES AND SHOWTIMES.

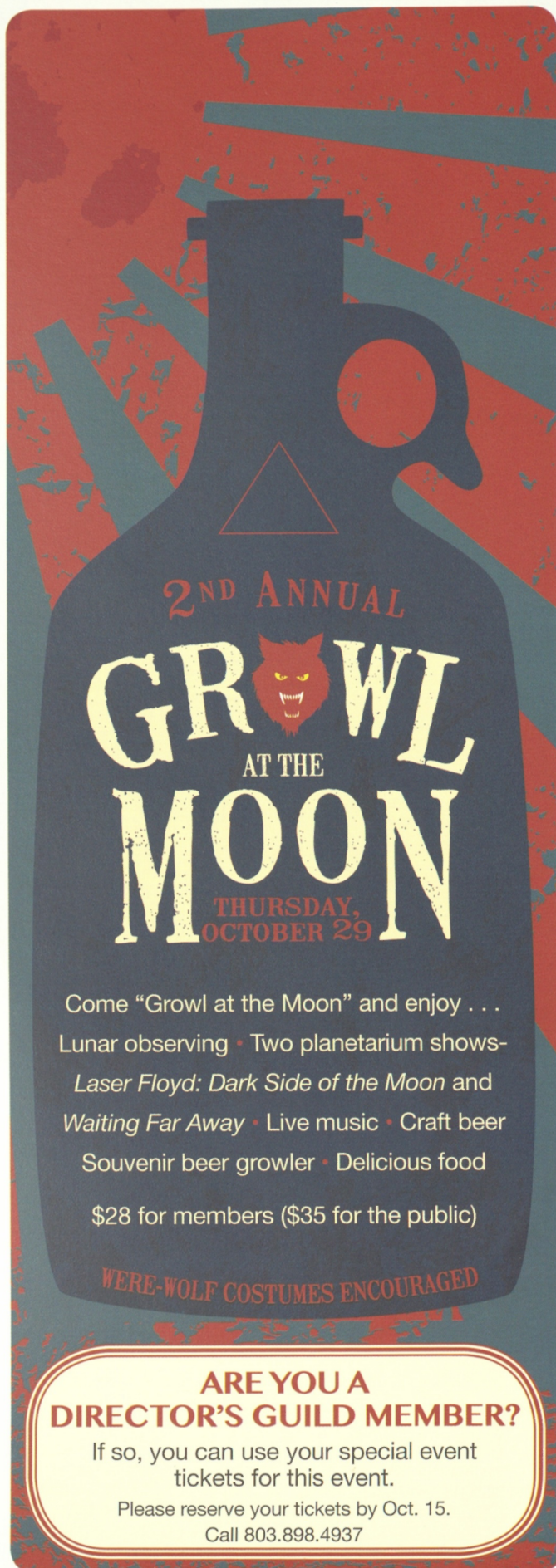


WINTERFEST

DEC. 19 - 23 AND DEC. 26, 2015 -
JAN. 3, 2016

Spend your winter break enjoying a variety of family-friendly activities during the museum's two-week WinterFest celebration. Programs vary each day and include activities such as "Holidays around the World" kick-off party, visits with Santa, performances by the Bright Star Touring Theatre, holiday crafts and more. Visit scmuseum.org for more information.

CALENDAR OF EVENTS



**2ND ANNUAL
GROWL
AT THE
MOON**
THURSDAY,
OCTOBER 29

WERE-WOLF COSTUMES ENCOURAGED

Come "Growl at the Moon" and enjoy . . .
Lunar observing • Two planetarium shows-
Laser Floyd: Dark Side of the Moon and
Waiting Far Away • Live music • Craft beer
Souvenir beer growler • Delicious food

\$28 for members (\$35 for the public)

**ARE YOU A
DIRECTOR'S GUILD MEMBER?**

If so, you can use your special event
tickets for this event.

Please reserve your tickets by Oct. 15.
Call 803.898.4937

SPOOKTACULAR HALLOWEEN

LASER SHOWS PLAYING THROUGHOUT OCTOBER

HALLOSCREAM LASER LIGHTS

Experience a thrilling family-fun laser light show in the planetarium featuring Halloween music favorites, including "Thriller," "Monster Mash," "Ghostbusters" and "The Purple People Eater."

LEGENDS OF THE NIGHT SKY: PERSEUS AND ANDROMEDA

This kid-friendly laser light cartoon takes a lighthearted look at the myths and stories associated with fall constellations.

LASER FLOYD: DARK SIDE OF THE MOON

This captivating laser light show, choreographed to Pink Floyd's full *Dark Side of the Moon* album, creates a mind-bending landscape of light and sound. Please note: *Laser Floyd* contains loud music and language that may not be appropriate for children. Appropriate for ages 17+.

Please visit scmuseum.org for showtimes and pricing.

TRICKS & TREATS

SATURDAY, OCT. 31 • 10 A.M. - 5 P.M.

The museum's annual Halloween tradition is back! Enjoy a haunted Halloween party with games and prizes, a wizard academy with a potions lab, a haunted laboratory, a performance of "Hansel and Gretel" by the Columbia Marionette Theatre, a scavenger hunt, crafts, balloon art and more. Two laser light shows will be playing in the planetarium: *HalloScream Laser Lights* and *Legends of the Night Sky: Perseus and Andromeda*. Laser light shows are an additional price or members can use their planetarium tickets.

HOLIDAY SHOWS BEGIN

SATURDAY, NOV. 7

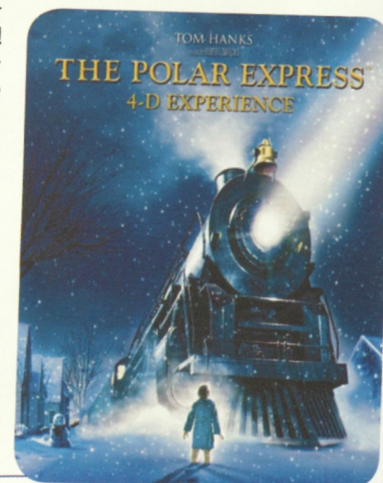
See pages 8-9 for details.

MEMBER APPRECIATION POLAR EXPRESS PARTY

SPONSORED BY BILO

FRIDAY, NOV. 20, 6 - 9 P.M.

All members are invited to hop on the Polar Express for a special members-only Polar Express Party! Enjoy 50% off member pricing for *THE POLAR EXPRESS 4-D Experience*, free cookies and hot chocolate and a special visit from Santa. Be sure to wear your pajamas! Bring a buddy (non-member) for \$5 (buddies cannot exceed the number of members per party). Buy tickets or RSVP to use your member tickets at scmuseum.org or call (803) 898-4937.



December Shopping Events

Shop local this holiday season at the State Museum and find the perfect gift for everyone on your list!
Don't Forget! SCSM Members receive 10% OFF in the museum store.

MEMBER DISCOUNT DAYS

SAT. NOV. 21 AND SAT. DEC. 12

Take advantage of two member shopping days and receive an **EXTRA 10% OFF** in the Cotton Mill Exchange. Total savings is **20% OFF** your entire purchase!

TASTING TWOSDAYS

DEC. 1, 8, 15 AND 22 • 5 - 8 p.m.

For those who prefer to shop later in the day, this is the perfect opportunity for you! Get into the holiday spirit by listening to Christmas music favorites and sampling free spiced tea and South Carolina-made food samplings while you shop.

SATURNALIA ROMAN FESTIVAL

SATURDAY, DEC. 5

In conjunction with the new blockbuster exhibition, *Julius Caesar: Roman Military Might and Machines*, the museum is partnering with Legio VI Ferrata Fidelas Constans, South Carolina's Roman legion, to present an ancient Roman festival, featuring Roman military reenactors, crafts, a parade, light refreshments and more. Guests are encouraged to come in Roman costume.

WINTERFEST

DEC. 19 -23, 2015 AND DEC. 26, 2015 - JAN. 3, 2016

Spend your winter break enjoying a variety of family-friendly activities during the museum's two-week WinterFest celebration. Programs vary each day and include activities such as "Holidays around the World" kick-off party, visits with Santa, performances by the Bright Star Touring Theatre, holiday crafts and more.

PLANETARIUM AND 4D SHOWS • every day

SOLAR VIEWING • Every day • Weather permitting

NIGHT SKY VIEWING EVERY TUESDAY

Every Tuesday evening • Weather permitting

MUSEUM HIGHLIGHTS TOURS

Every Saturday • 11 a.m. & 1 p.m.

NEW EXHIBITS NOW OPEN

JULIUS CAESAR: ROMAN MILITARY MIGHT & MACHINES

Explore more than 30 intricately designed and functional inventions from the height of the Roman Empire. Plus, ancient Roman art, culture, entertainment and more. See pages 6-7 for more information.

CAROLINA MAKERS

Discover local South Carolina makers who are producing handmade objects for people all over the world.

THREADS: THE STORY IN OUR CLOTHES

Learn about more than 200 years of South Carolina clothing, fashion and accessories.

TIME AND PLACE: THE ARTWORK OF JAMES FOWLER COOPER

See the Lowcountry through the eyes of South Carolina printmaker James Fowler Cooper.



FROZEN SING-A-LONG NIGHT

WEDNESDAY, DEC. 30 • 6-9 p.m.

Calling all Annas, Elsas and Olafs! Enjoy a magical evening inspired by Disney's "Frozen," featuring a meet and greet with Anna and Elsa, hands-on winter crafts and activities, light refreshments and the showing of "Frozen." "Frozen" costumes are highly encouraged. Tickets are \$12 for museum members (\$15 for the public). Space is limited, advance ticket purchase is recommended by visiting scmuseum.org or by calling (803) 898-4999.



OPEN 5 - 8 P.M. EVERY TUESDAY

CAROLINA MAKERS MUSIC NIGHTS

SECOND & LAST TUESDAY • 6 - 8 P.M.

Enjoy live music on the second and last Tuesday of every month through Jan. 26, 2016. The Second Tuesdays will feature performances from members of the Musicians and Songwriters Guild of South Carolina, and the last Tuesday of the month, the public is invited to bring their own acoustic instruments and jam with members of the South Carolina Bluegrass and Traditional Music Association.

ADALISSA'S STORY OF THE STARS

Having a child diagnosed with Bardet Biedl Syndrome, or BBS for short, is something only a small portion of the population has to deal with. For those people, the struggle is long and the struggle is real. From obesity to retina failure, the genetic disorder can make life pretty tough for those who are genetically afflicted by it. The disorder renders most people blind, as will be the case with Adalissa Howard.

Hailing from Ninety Six, S.C., Olivia Howard and her daughter Adalissa have been dealing with BBS since Adalissa was a small child. Diagnosed at the age of seven, Adalissa's vision has been deteriorating since she was diagnosed. She also suffers from night-blindness. Doctors tell her and her mom that she will most likely lose her vision by the age of 15. The spirited 11-year-old is only slowed down by the cane she must use to walk as she is losing her peripheral vision.

While attending a BBS conference for families in 2014, Olivia was talking to other parents of children who share

the disorder. They stumbled upon the discussion of the night sky and the stars it contains. The parents all wondered if their children had the ability to see the stars as they did. Upon returning home, Olivia wanted to test Adalissa and see if she could see the stars in the sky. She waited until the sky was dark and the stars were bright to ask her if she could see them. Olivia said to her, "Look up Adalissa, look at those beautiful stars."

Adalissa's response was the one Olivia had been fearing. In a small, soft voice she replied, "Where, momma?"

Olivia knew then that she had to find a way to show her daughter what the stars looked like before she completely lost her vision. She was determined to not let Adalissa miss this experience so many take for granted.

Adalissa's grandmother told a friend the story

of her grandchild's inability to see the stars. In a stroke of genius, her friend suggested they visit the planetarium at the State Museum and see if Adalissa would be able to see them inside the planetarium's massive dome. Olivia reached out to the State Museum staff. She told the planetarium manager, Liz Klimek, her story and scheduled a special visit to the planetarium.

Arriving during Adalissa's spring break, Olivia and her family stayed in the planetarium for more than an hour, even after the museum had closed to the public, with both Liz and her husband, Jack, also a planetarium expert. Liz and Jack created a special night sky

just for Adalissa in hopes they could deliver the promise of constellations and stars for her to see. The moment the lights dimmed and the stars appeared, the staff and the family all held their breath, waiting for Adalissa to respond.

With a squeal of excitement, no words were needed to explain what the 11-year-old just experienced. Adalissa could finally see the stars. For the first time in her life, she experienced the mysterious and beautiful beacons of light.

"It brought tears to my eyes when she could finally see the stars," said Olivia. "It made me realize that we all take simple things like looking up in the sky for granted."

Since their experience at the State Museum, Olivia has connected with the only other family she knows of in South Carolina with a child that has BBS. She plans on bringing this family, who has a seven-year-old son who was recently diagnosed, to the planetarium to allow him to see the stars like Adalissa.

"I am glad this resource is available for my daughter," said Olivia. "I want other people to know that it is also available for them. I hope Adalissa's story will inspire others who are visually impaired to visit the planetarium and see the stars."

IN ADALISSA'S OWN WORDS:

"I loved everything. It was so cool and pretty. We got to point the laser and connect the stars with a red dot. They showed me all of the planets. I really liked seeing the stars, the Sun, Earth, Venus and the moon. I can't wait to come back with my family."

The Howards will be back and plan to return as often as they can. Adalissa has a baby brother, two-years-old, who was also diagnosed with the disorder. One day soon, her brother will lose his vision but not before his family can show him how magical the night's sky and its stars can be.





COLONIAL LIFE SUPPORT'S THE STATE MUSEUM

The 40 or more students from E.E. Taylor Elementary School in Richland County School District One who arrived at the State Museum on a mid-September afternoon were on a journey to experience the museum's enhanced educational opportunities as a result of the "Windows to New Worlds" renovation and expansion project.

The high-tech tools used at the museum – including a 4D theater and planetarium – were made possible in part by funding from Columbia-based Colonial Life & Accident Insurance Company.

The visiting children on this afternoon were accompanied by about 20 members of the Colonial Life team and were part

of a Boys & Girls Clubs of the Midlands "Fun Friday" outing sponsored by the company.

Colonial Life is the presenting sponsor of the State Museum's Education Programs, which include hands-on educational resources distributed to teachers across the state and field trips for the 65,000-plus students visiting the museum annually. Colonial Life's support of education is a top priority for the company.

For Colonial Life president and CEO Tim Arnold, helping to educate South Carolina's school children on not only state history, but also natural history, science and technology, art and cultural history is an important role the company plays as a strong corporate citizen.

The ability of the State Museum to offer interactive learning with exhibits like the observatory and planetarium is a great way to make sure that younger generations are engaged and excited to learn about our past, present and future.

"We've established strong partnerships with local schools and nonprofit organizations to help ensure students become well-rounded citizens and with the skills necessary to compete in a global economy," Arnold said. "This investment aligns with the company's focus on cultivating tomorrow's leaders and providing enrichment opportunities in the local community."

The museum and mission are personally meaningful to Rob Quell, a director of acquisition services at Colonial Life and a State Museum Foundation board member.

"As a child, I loved going to museums to learn about our history, heritage, and scientific discovery -- especially outer space and other planets," Quell said. "The ability of the State Museum to offer interactive learning with exhibits like the observatory and planetarium is a great way to make sure that younger generations are engaged and excited to learn about our past, present and future."

In addition to supporting the museum's education program, Colonial Life also supported the museum's expansion and renovation project, "Windows to New Worlds."

Recently, nearly 40 students from E.E. Taylor Elementary School in Richland County School District One visited the State Museum on a journey to experience the museum's enhanced educational opportunities as a result of the "Windows to New Worlds" renovations and expansion project.

The children were accompanied by about 20 members of the Colonial Life team and were part of a Boys & Girls Clubs of the Midlands "Fun Friday" outing sponsored by the company.

For Colonial Life, combining employee engagement (volunteering with Boys & Girls Clubs) with corporate charitable contributions (investment in the State Museum) — allows the company to support K-12 education and to help grow future workers across the Midlands.



Colonial Life contributed nearly \$1.5 million in 2014 to nonprofits across the region. But just as importantly, Arnold said, employees volunteered more than 12,000 hours during the year.

"Our employees demonstrate their commitment to community service by giving of their time, talents and hard-earned financial resources," Arnold said. "We love contributing to charitable causes, but we love to see our employees take vital leadership roles in their communities even more."

Ned Nicholson, Board Chair &
Executive Committee Chair

James Suddeth, Board Chair-Elect

John F. McCabe, Past Board Chair

DeDee Rowe, Treasurer

Ann Oliver, Audit Committee Chair

Jan Shackelford, Public Relations
Committee Co-Chair

Ann Holtschlag, Public Relations Committee Co-Chair

Bill Quattlebaum, Development Committee Chair

Frank Cox, Investments Committee

Gray Culbreath, State Museum Commission Chair,
Ex-Officio

William P. Calloway, State Museum
Executive Director, Ex-Officio

Kara Sproles Addy

Rowland Alston

Roger Blau

Pamela Bynoe-Reed

Tom Camp

Dawn Corley

Willy Geary

Julian Gibbons

Rev. Dr. Solomon Jackson

George McIntosh

Lenora Price

Robert Quell

Brad Rustin

Prema Samhat

Pat Segars

Rodger Stroup

Vernie Williams

FOUNDATION STAFF

John (Jay) R. Pitts Jr.
Director of Development

Laurie Belger
Financial Analyst

Karen Hall
Donor Relations Manager

803.898.4935

Friends of Finn YOU'RE INVITED!

TUESDAY, OCT. 20 • 5:30 - 8 P.M.

Please join us at our next quarterly Friends of Finn event inside the *Carolina Makers* art exhibition. Meet some of the makers featured in the exhibition, learn about handmade objects from across South Carolina and enjoy wine and hors d'oeuvres.

NOT A FRIEND OF FINN? UPGRADE YOUR MEMBERSHIP AND BECOME A FRIENDS OF FINN MEMBER!

Take advantage of all the museum has to offer by investing in the Friends of Finn premium membership program. Members at this level receive benefits that go beyond regular offerings, including inside looks at collection pieces that are seldom on display, small group behind-the-scenes tours, special opportunities designed to reflect your interests and much more. Your membership also supports the museum's mission and may qualify for a tax deduction. Friends of Finn levels range from \$500 to \$5,000. Visit scsmuseum.org or call (803) 898-4935 to learn more.

THANKS FOR INVESTING IN YOUR STATE MUSEUM!

MANY THANKS TO OUR COMMUNITY PARTNERS!
YOU MAKE IT HAPPEN.

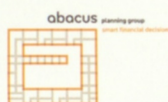
\$5,000 Level



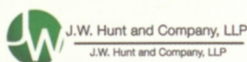
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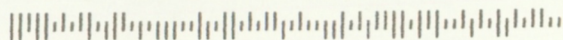
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OPEN: State and federal holidays • Closed: Easter,
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